## Kim- Day 1

**Topic of investigation**: How do tragic events reveal and clarify character? **Text Resources**:

(Act 1 Sc. 2 / Act 1 Sc. 5, / Act 2 Sc.2 / Act 3 Sc. 2 / Act 3 Sc. 4 / Act 4 Sc. 4 / Act 5 Sc. 1 ) > Hamlet

(Act 1 Sc. 2 / Act 2 Sc. 2 / Act 3 Sc. 1 / Act 3 Sc. 3 / Act 4 Sc. 1 / Act 4 Sc. 3 / Act 4 Sc. 7 ) > Claudius

## **Outside Resources:**

1. "Where Hamlet leads I will follow"

Son, Diana. "EBSCOhost: Where Hamlet Leads, I Will Follow." *EBSCO Publishing Service Selection Page*. Jan. 2010. Web. 31 Mar. 2011. <a href="http://web.ebscohost.com/ehost/detail?vid=3&hid=19&sid=83528926-985c-4232-bf6d-">http://web.ebscohost.com/ehost/detail?vid=3&hid=19&sid=83528926-985c-4232-bf6d-</a>

0011fbd11063@sessionmgr11&bdata=JnNpdGU9ZWhvc3QtbGl2ZQ==#db=rch&AN=47599576>.

- 2. Rosenblum, Joseph. A Reader's Guide to Shakespeare. New York: Barnes & Noble, 1999. Print.
- 3. Feingold, Michael. "Hamlet, Prince of Denmark." *ELibrary.ca*. 08 Jan. 2004. Web.

<a href="http://elibrary3.bigchalk.com/elibweb/curriculumca/do/document?set=search&dictionaryClick=&secondaryNav=&groupid=1&requestid=lib\_canada&resultid=1&edition=&ts=74A2E444CFBA6CA92DC9BD1EDBF73884\_1301950943358&start=1&publicationId=&urn=urn%3Abigchalk%3AUS%3BBCLib%3Bdocument%3B100077267#6>.

## Conclusions.

- 1. Some people are able to connect with Hamlet and they way he reacts to things. Without the tragic event of Hamlets father dying and his mother remarrying the reader would not be able to connect with him in the same way because customs are that he is not supposed to criticize his mother.
- 2. The tragic events that occurred in Hamlet, revealed his character more clearly by showing that he is a knowledgeable person which makes carrying out the revenge of his father's death more complex. He is not only becoming a scholar but also believes in the Catholic view strongly. This makes his task for taunting because he wants to kill Claudius body and soul without sending his own to hell.
- 3. It is not only Hamlet's character that is revealed after a tragic event. Claudius character also is examined and the audience/ reader is able to see that he is very manipulative, tactful, and placating. He is able to get most people to agree with him even if they did not originally, in the sense of Rosencrantz and Guildenstern, Laertes, and Gertrude.